

## Curriculum Vitae

# J. Sebastian Swainsbury

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Examples: [www.Arakin.com](http://www.Arakin.com)  
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Date of Birth: 27-2-81  
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I am a reliable hard working, well-mannered, and well-organised individual with the ability to teach skills to others, who is **seeking freelance work/ contracts for Retouch & Visualising work, available at the start of September 2014.**

### Industry Employment

Various Photographers & Art Directors – Various Dates March 2008 – September 2014.

I have recently been working at a number of design agencies, in-house, such as, The Brand Union, G2 Joshua, Design Bridge, RPM, Inferno, 20/20, Tag, Heavenly, Metro Imaging, The One Off, and Hudson Wright. Others include Saddington & Baynes, M&C Saatchi, Grey, Nitro, and Village Green (a.k.a. Brothers & Sisters). I have also been working with a number of photographers, such as Will White, Zac Frackleton, and Bob Marchant. Recent projects include Diagio projects, Smirnoff – Nightlife Exchange, Smirnoff - Flavours, Baileys, J & B, Strongbow, Tanqueray & Captain Morgan. Other brands include Bohemia Beer, Ferrosan – Multi-tabs, Marks & Spencers, Doncafé, Lavazza, Imaqliq, Rovi, & Betfair. Other notable campaigns have been Sky Sports ‘five epic contests, one amazing season’ above-the-line campaign, Sony Vaio Laptops, Nike – ATL & store front ‘Trixel’ ventricular, and Wonderbra campaign (D-G magazine campaign). I have also completed further beauty & lifestyle work for the likes of, GQ, Saturday Times, and Fabulous Magazine.

Skin Studios & Glo London – Head of Post Production & Senior Retoucher – June 2007 – March 2008

For a period of nine months I worked as an in-house Senior Retoucher for a leading Beauty and Lifestyle photographer, Elisabeth Hoff, for the Skin Studios retouch department. I have worked on a vast array of high-end and above-the-line work that has been seen on billboards, magazine covers, and leading articles in national broadsheet magazines. This has included work for Saturday & Sunday Times, You Magazine, First Magazine, Gloss Magazine, Nat Mag, GHD, Cosmo, RBH, Luxure, Illamasqua, Revlon, Condé Nast, Freya, Shires, Fantasie, Virgin Vie, Ruroc, Tammy Girl, BHS, Debenhams, and David Clerihew. Examples of many of these appear on my website [www.Arakin.com](http://www.Arakin.com) Please contact me for further samples that do not yet appear on the site.

In my time in the department, I was in charge of its restructuring and organising the post-production unit. This included the implementation of procedures, a complete colour management workflow, including calibrated printer and proof prints, and significantly increasing the quality, to match and surpass top end industry standard retouching, were also achieved. In doing so, quality and efficiency were increased, and through communication with the team and working directly with everyone in all departments of the company, I was able to create a strong working relationship with the team and become highly proficient in Beauty and Lifestyle retouching.

Various Photographers & Art Directors – Various Dates July 2004 – June 2007

Leading up to June 2007, I worked on a number of projects including high-end and above-the-line work such as Peugeot, Citroen, Body Shop, Orange, Art Group, and Clear. Much of this has been working ‘in-house’ alongside Art Directors, Designers, and Art-workers from concept stage, to final artwork and variations. This has included a block of eleven weeks at the Body Shop, ten weeks at Design-Bridge, as well as working abroad, whilst doing car retouching in Spain.

This has included work on a range of pieces, within various photographic studios. In doing so, I have worked alongside Art Directors from agencies such as 35, Billington Cartmell, and the Skincare Sanctuary. These have included; Diageo (Guinness, Smirnoff, Johnnie Walker, & Baileys), Sony Bean, Samsung, French Connection, Hills, Slate 20, TFL New Year Poster (Transport for London), Strefem (Strepsils brand), John Lewis, KFC, Knorr, English Home, Spaces, Hobbs, Skincare Sanctuary, and Taut (Isotonic Drink). Examples of many of these also appear on my website [www.Arakin.com](http://www.Arakin.com)

Cake-Factory Studios - Various Dates throughout 2004 & 2005

Throughout this period I was freelancing as a commercial retoucher at the Cake-Factory studios in Fulham for Martin Wonnacott, Darrell Russell & James Bareham. In this time I worked on the major French Connection adverts that could be seen everywhere and on content for the Men’s Health magazine. My main duties were to produce high end ‘cut-outs’ of clothing and accessories for the complete content of each season of French Connection Buymail catalogues. I also ‘cleaned up’ many images with advanced techniques, and assisting in various photo shoots.

Glassworks Studios - Various dates between 2001 and 2004

Over a three years period I worked with Corporate and Reportage Photographer Marcus Lyon at the Glassworks assisting his team to create the 'Glassworks', 'Glassworks 2', & 'Glassworks 3' exhibitions. My responsibilities involved designing much of the gallery space, preparing it for exhibition, and hanging the work. Throughout my time with Marcus and his team I was also able to learn a great deal about his Photographic business and the various jobs that his company acquired.

## Education & Qualifications

2005 (May/June) Media Training (Waterloo Office)	Introduction to Adobe InDesign CS (Adobe Certified) Introduction to Adobe Illustrator CS (Adobe Certified)
2004 (August) Media Training (Highbury Office)	Advanced Photoshop CS2 Training Adobe Certified – Advanced Photoshop CS
2002-2003. Plymouth- College of Art & Design	BA (Hons) Photo-media & Design Communication - Upper Second (2.1) PQE (Professional Qualifying Examination; ABIPP) - Distinction
2000 - 2002. Plymouth- College of Art & Design Tavistock Place, Plymouth Devon, PL4 8AT	HND Photography & Digital Imaging - Distinction NCSE Multimedia - Distinction
1999 - 2000. Ravensbourne College of Design & Communication	Foundation Studies in Art & Design (Diploma) - Distinction

## Skills and Attributes

Sound knowledge of Mac computers and an expert knowledge of PC's

Full UK Drivers Licence & Valid British Passport

Knowledge of computer packages and image manipulation techniques including:

Advanced Photoshop CS6 (V13)    Mac OSX Mountain Lion

Capture One Pro

Microsoft Word and Windows 7

Ability to carry out a multitude of tasks including organising projects and teams, troubleshooting and solution finding.

Polite, good listener, fast learner, with the ability to grasp concepts and understand direction.

## Personal Skills

Reliable - Full attendance and punctuality for over Fourteen years

Hard working, well-organised individual with excellent time managed skills

Willingness to work as part of a team and the ability to teach others

Ability to fully complete physical work and a great eye for detail

## Interests

I have a keen interest in cinema, films, and theatre. I also enjoy an eclectic taste in music, Body Combat and Strategy Gaming.

I maintain a keen interest in adventure sports, which in the past include parachuting, flying, gliding, canoeing, climbing, abseiling, caving, cliff traversing, marksmanship training, and scuba diving, and recently scaling Mt Kilimanjaro in Tanzania.

I have gained certificates in first aid, scuba diving, and marksmanship training, through completing my bronze and silver Duke of Edinburgh Awards and my time in the ATC & OTC.

## References

**Curtis Gibson**  
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